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MY LOVE

Words and Music by
TONY HATCH

Moderato

Piano introduction in 4/4 time, marked Moderato. The music begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand plays a steady eighth-note accompaniment. The introduction concludes with a half note G4 in the right hand and a half note F4 in the left hand.

Vocal and piano accompaniment for the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is Moderato. The lyrics are: "MY LOVE is warm - er than the warm - est sun - shine,". The piano part includes a *mp-mf* dynamic marking. Chord symbols F, Dm7, and G7 are indicated above the vocal line.

Vocal and piano accompaniment for the second line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is Moderato. The lyrics are: "soft - er than a sigh, — MY LOVE is deep - er than the". The piano part includes a *mp-mf* dynamic marking. Chord symbols Em, Am, and Dm7 are indicated above the vocal line.

Vocal and piano accompaniment for the third line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is Moderato. The lyrics are: "deep - est o - cean, wid - er than the sky. — MY LOVE is". The piano part includes a *mp-mf* dynamic marking. Chord symbols G7, C, G7, and C are indicated above the vocal line.






bright - er than the bright - est — star that shines ev - 'ry night a - bove —





— and there is noth - ing in this world that can ev - er change MY






LOVE. ————— change

To Verse 3. *Fine* 







MY LOVE. —————

Verse

Some-thing hap - pened to my heart the day that I met you,
Once I thought that love was meant for an - y - one else but me.

some - thing that I nev - er felt be - fore. _____
Once I thought you'd nev - er come my way. _____

You are al - ways on my mind_ no mat - ter what I do, and
Now it on - ly goes to show_ how wrong we all can be, for

ev - 'ry day_ it seems I want you more. _____ MY LOVE is
now I have_ to tell you ev - 'ry day. _____

D. S. al Fine